

**Prasar Bharati**  
**(India's Public Service Broadcaster)**  
**Directorate General: Doordarshan**  
**Doordarshan Bhawan, New Delhi – 110001**

**F. No.03/05/2017-P1**

**Date: 04.07.2023**

**Subject : Rate Card for Artist and Casual Assignees -reg.**

- Reference :**
- a. DG:DD letter No. 3/1/2009-P1 dated 14.12.2012 vide which **Revised Fee Structure (2012) for performing artists and casual assignees** were issued [Annexure-I for performing artists and assignees of Doordarshan of letter No. A-10/159/2011-PPC(Vol.II) dated 21.11.2012]
  - b. Letter No. F. No 3/6/2014-P1 dated 10.12.2014 [Subject: Fee structure for certain categories of performing artists including left out categories]
  - c. Letter No. F. No 3/6/2014-P1, dated 04.03.2015 [Subject: Booking of Casual Assignees]
  - d. Letter No. F. No 3/6/2014-P1(Pt.), dated 24.03.2015 [Subject: Engagement of Casual Assignees of Doordarshan (left out categories)]

In supersession of orders referred above, Competent Authority has approved the (i). Artist Rate Card (**Annexure-I**) & (ii). Casual Assignees Rate Card (**Annexure II**).

2. These rates will come into effect from the date of issuance of this order.
3. Heads of Programme should acquaint themselves with **Sl. No. 49** regarding Payment/Criteria for eminent expert /established/reputed/celebrity artists and **Sl. No. 50** regarding Requirement of approval of Director General, Doordarshan of **Annexure - I**.
4. Revision of rates with regards to Clause 7 of Revised fee structure (2012) for performing artists and assignees of Doordarshan titled Doordarshan Sports commentators/anchors/Statisticians/Scorers will be taken up separately and will remain applicable until rates are revised.
5. With regards to Casual Assignees (**Annexure-II**), Heads of Programme should ensure the following:

Contd./-



- a. Casual Assignees to be booked only for Programme Production and Programme Management related work.
  - b. Assignees should be booked for specific assignment as per functional requirement.
  - c. Any casual assignee can be booked for maximum 7 assignments in a month and not exceeding 120 working days in a year. One assignment can not take more than 3 days under any circumstances.
6. Heads of Programme are advised that due diligence may be accorded while booking artists and casual assignees so that creative & talented artists/assignees of diverse fields are engaged.
7. This issue with the approval of the Competent Authority.

  
04/07/2023

**(P. S. Srivastava)**  
**DDG(P&C), DG:DD**

- Enclosure:** 1. **Annexure -I:** Artist Rate card-2023  
2. **Annexure -II:** Casual Assignee Rate Card- 2023

To,

1. Zonal Heads (Content Ops.)/Zonal Heads(Administration) - All Zones
2. HoPs/HoOs- All Doordarshan Kendras and Programme Generating Facilities (PGFs)
3. DDG(IT), PBS for modifications in TBS
4. DDG(Tech.), PBS to upload on E-Office/Prasarnet/Prasar Bharati website.

**Copy for kind information to:**

1. SO to CEO,PB
2. PPS to M(F),PB
3. PPS to DG,DD
4. PPS to DG, AIR
5. PPS to Pr. DG, NSD
6. PPS to DG,DD News
7. PPS to ADG(P&C), DG:DD
8. PPS to CVO, PB
9. DDG(CG),PBS/DDG(PB Board Division)
10. DDG(F),DG:DD
11. DDG (Ops.), PB
12. Sr. VO, DG:DD

# **Artist Rate Card -2023**

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**DIRECTORATE GENERAL: DOORDARSHAN****Artist Fees Structure**

<b>1. Anchor/Interviewer/Compere/Moderator for Regular Programmes</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Top Film and other Renowned and well known popular /National Celebrities	50,000/-	30,000/-	Per Day
(b)	Eminent personalities/Regional Celebrities/ Renowned International Awardees/Recognised National and State Awardees	7,100/-	3,500/-	Per Day
(c)	Other	3,500/-	2,600/-	Per Programme
(e)	Child Anchor	2,600/-	1,500/-	Per Programme
<b>2. Interviewees/Participants/Experts for Regular Programmes</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	(i) Top Film and other Renowned and well known popular /National Celebrities	(i) 50,000/-	(i) 30,000/-	Per Programme
	(ii) Bharat Ratna recipient/ Nobel Laureate	(ii) 50,000/-	(ii) 50,000/-	
(b)	Padma Vibushan/Padma Bhushan	44,000/-	44,000/-	Per Programme
(c)	Eminent personalities / Recipient of Other Awards from Hon'ble President of	8,800/-	3,500/-	Per Programme

All rates are in Rupees (INR)

	<b>India /State Awardees/ Renowned International Awardees/ Other National Level Awardees/</b>			
(d)	<b>Others/Expert</b>	<b>3,500/-</b>	<b>2,600/-</b>	<b>Per Programme</b>
(e)	<b>Youth Programmes</b>	<b>2,000/-</b>	<b>1,500/-</b>	<b>Per Programme</b>
(f)	<b>Children Programmes</b>	<b>1,500/-</b>	<b>1,000/-</b>	<b>Per Programme</b>
(g)	<b>In Group(Youth /Children (from school/institutes) for chats shows/quiz/debates/group discussions etc.</b>	<b>1,000/-</b>	<b>1,000/-</b>	<b>Per Programme (Not to exceed 20)</b>
<b>3.</b>	<b>Anchors/Presenters/Host for special occasion programmes like DD-Awards/New-Year programmes big Music &amp; Dance shows/other Mega Events etc. in Studio or Outdoor</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Top Film and other Renowned and well known popular/National Celebrities</b>	<b>1,50,000/-</b>	<b>1,50,000/-</b>	<b>Per Show (Negotiable) (As per requirement)</b>
(b)	<b>Eminent/ Regional Celebrity</b>	<b>75,000/-</b>	<b>75,000/-</b>	<b>Per Show</b>
(c)	<b>Others</b>	<b>30,000/-</b>	<b>20,000/-</b>	<b>Per Show</b>
<b>4.</b>	<b>Participants/Performers for special occasion programmes like DD-Awards /New-Year Programmes, Big Music &amp; Dance shows/other Mega events etc. in Studio or Outdoor</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Top Film the National Celebrities</b>	<b>Up to 1,50,000/-</b>	<b>Up to 1,50,000/-</b>	<b>Per Show (Negotiable) (As per</b>

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				requirement)
(b)	<b>Eminent/ Regional Celebrity</b>	<b>75,000/-</b>	<b>75,000/-</b>	<b>Per Show</b>
(c)	<b>Other Participants (Dancers, Musicians, Drama Artists etc.)</b>	<b>As per respective Categories/ Columns</b>	<b>As per respective Categories/ Columns</b>	
<b>5.</b>	<b>Concept, Research and Background Material</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Special Occasion Programmes/Mega Events</b>	<b>25,000/-</b>	<b>15,000/-</b>	<b>Per Programme</b>
(b)	<b>Documentary /Docu-Drama</b>	<b>26,400/-</b>	<b>12,400/-</b>	<b>Per Programme</b>
(c)	<b>Magazine Programmes</b>	<b>17,700/-</b>	<b>8,800/-</b>	<b>Per Programme</b>
(d)	<b>Travelogue/Quiz/Reality show</b>	<b>20,000</b>	<b>15,000/-</b>	<b>Per Episode</b>
(f)	<b>Chat show/ Film Based Programme/ Variety Show</b>	<b>10,000/-</b>	<b>8,000/-</b>	<b>Per Episode</b>
(g)	<b>Regular Programmes/Special Audience Programmes whenever research is involved</b>	<b>5000/-</b>	<b>3000/-</b>	<b>Per Programme</b>
<b>6.</b>	<b>Script/Screen Play/Dialogue Writers</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Regular Programmes/TV Report/Special Audience Programmes Whenever needed</b>	<b>7,100/-</b>	<b>5,300/-</b>	<b>Per Programme</b>

All rates are in Rupees (INR)

(b)	<b>Special Occasion Programmes/Mega Events</b>	<b>15000/-</b>	<b>10,000/-</b>	<b>Per Programme</b>
(c)	<b>Documentary/Docu-Drama/Quiz</b>	<b>20,000/-</b>	<b>15,000/-</b>	<b>(Per Programme)</b>
(d)	<b>Chat Show / Film Based Programmes/Variety Show or any studio based game Show</b>	<b>15,000/-</b>	<b>10,000/-</b>	<b>Per Programme</b>
(e)	<b>Drama/Telefilms(TV Adaptation/Screenplay)</b> I. up to 30 minutes II. Beyond 30 minutes and up to 1hour III. Beyond 1 hour	I. 20,000/- II. 30,000/- III. 40,000/-	I. 10,000/- II. 15,000/- III. 20,000/-	<b>Per Production</b>
(f)	<b>Serial /Soap/Sitcom</b>			
	<b>(i) Story Line Writer</b>			
	<b>1.Eminent/Reputed</b>	<b>8,800/-</b>	<b>5,300/-</b>	<b>Per Episode</b>
	<b>2.Others</b>	<b>7,100/-</b>	<b>3,500/-</b>	

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	<b>(ii) Screen Play Writer</b>			
	<b>1.Eminent/Reputed</b>	<b>10,700/-</b>	<b>8,800/-</b>	
	<b>2.Others</b>	<b>10,600/-</b>	<b>7,100/-</b>	
	<b>(iii) Dialogue Writer</b>			
	<b>1.Eminent/Reputed</b>	<b>17,700/-</b>	<b>9,000/-</b>	
	<b>2.Others</b>	<b>12,400 /-</b>	<b>8,800 /-</b>	
	<b>(iv)Screenplay + Dialogue writer</b>			
	<b>1.Eminent/Reputed</b>	<b>20,000/-</b>	<b>15,000/-</b>	
	<b>2.Others</b>	<b>12,000/-</b>	<b>10,000/-</b>	
<b>(g)</b>	<b>Promos with Concept &amp; Script (for regular Programme)</b>	<b>I. Generic- 3,500/-</b>	<b>Generic -2,600/-</b>	<b>Duration up to 60"</b>
		<b>II. Episodic- 1,800/-</b>	<b>Episodic-1,300/-</b>	
<b>(h)</b>	<b>Ad/PSA/PSM with Concept ,Script&amp; Story Board</b>	<b>8,800/-</b>	<b>4,400/-</b>	<b>(Duration up to 60 Second)</b>

All rates are in Rupees (INR)

(i)	Magazine Programme	5,000/-	3000/-	Per Segment
(j)	Travelogue	10,000/-	8,000/-	Per Episode
(k)	Reality Show	15,000/-	10,000/-	1 hour show
<b>7.</b>	<b>Voice Over/Narration</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	For Documentary/Travelogue/TV Report/Any other programmes and Dubbing for Fiction			
	(i) Top : Nationally /Acclaimed Voices	30,000/-	15,000/-	Per Programme
	(ii) Eminent : Regionally Acclaimed Voices	10,000/-	5,000/-	
	(iii) Others	5,000/-	3,000/-	

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<b>(b) PSA/PSM/Ads</b>	<b>(i)Top : Nationally/Acclaimed Voices</b>	<b>25,000/-</b>	<b>10,000/-</b>	<b>Per Programme</b>
	<b>(ii)Eminent : Regionally Acclaimed Voices</b>	<b>10,000/-</b>	<b>6,000/-</b>	
	<b>(iii)Others</b>	<b>3,500/-</b>	<b>1,800 /-</b>	
<b>(c) Programme Promo &amp; Credit Lines</b>		<b>1,800/-</b>	<b>1,400/-</b>	<b>Per Shift</b>
<b>(d) Magazine Programme</b>	<b>(i) Regionally Acclaimed Voices</b>	<b>6,000/-</b>	<b>3,500 /-</b>	<b>Up to 30 Minutes Programme</b>
	<b>(ii) Others</b>	<b>5,300 /-</b>	<b>3,000/-</b>	



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8.	Commentator for live OB events other than sports programme	National	Regional	Remarks
(a)	International /National/Special /Annual Events			Per Programme
	(i) Senior 10 year Experience or More	15,000/-(up to One Hour) 25,000/-(More than One Hour)	15,000/-(up to One Hour) 25,000/-(More than One Hour)	
	(ii) With Experience 5-9 years	10,000/-(up to One Hour) 15,000/-(More than One Hour)	10,000/-(up to One Hour) 15,000/-(More than One Hour)	
	(iii) Other	5,000/-(up to One Hour) 8,000/-(More than One Hour)	5,000/-(up to One Hour) 8,000/-(More than One Hour)	
(b)	Events of Regional/State Important	10,000/-	5,000/-	For All Categories

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9. Creative Director		National	Regional	Remarks
(a)	<b>Drama/Telefilms/Stage Play Adopted for TV</b>			
	(i) Up to 30 minutes	<b>Eminent : 35,000/- Others:25,000/</b>	<b>Eminent : 20,000/- Others:10,000</b>	<b>Per Programme</b>
	(ii) More than 30 minutes up to One Hour	<b>Eminent: 45,000/- Others: 35,000/-</b>	<b>Eminent : 30,000 Others: 15,000</b>	
(iii) Beyond One Hour	<b>Eminent: 50,000/- Others: 40,000/</b>	<b>Eminent :40,000/- Others:20,000/-</b>		
(b)	<b>Soap Opera/Serials</b>	<b>Eminent :25,000/- Others:20,000</b>	<b>Eminent : 15,000/- Others:10,000/-</b>	<b>Per Episode of 25-30 mints (No Bifurcation)</b>
(c)	<b>Ads/PSA/PSM</b>			<b>Per Assignment</b>
	(i)TOP	<b>30,000/-</b>	<b>15,000/-</b>	
	(ii)Others	<b>20,000/-</b>	<b>10,000/-</b>	

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(d)	<b>Song Visualization/Picturisation</b>			
	(i)Top	25,000/-	15,000/-	Per Song
	(ii)Others	20,000/-	10,000/-	
(e)	<b>Special Occasion/Event Music &amp; Dance Show (One Hour Above Show)</b>	1,00,000/-	50,000/-	Per Show
(f)	<b>Reality Show</b>	20,000/-	15,000/-	Per Episode
(g)	<b>Documentary</b>	20,000/-	15,000/-	Per Programme
(h)	<b>Travelogue</b>	20,000/-	15,000/-	Per Episode
<b>10.</b>	<b>Production Manager</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
	A Production Manager will look after the logistics of the production to make sure that the production runs to schedule, will report to the producer on progress, and will manage the production schedule and budget, managing the production team to ensure that everything runs smoothly during the shoot. A production manager is required for multiple location or multiple episode productions.			<b>NOTE:</b> Production manager Cannot be hired for routine productions. <u>&amp; Due diligence must be made by Head of Programme before hiring a production manager</u>

All rates are in Rupees (INR)

(a)	<b>Drama/Telefilms/</b>			
	<b>(i)Up to one Hour</b>	<b>15,000/-</b>	<b>10,000/-</b>	<b>Per Production</b>
	<b>(ii)Beyond One Hour</b>	<b>20,000/-</b>	<b>15,000/-</b>	
(b)	<b>General Programme</b>	<b>5000/-</b>	<b>3000/-</b>	<b>Per Programme</b>
(c)	<b>Serial/Sitcom/Daily Soap</b>			
	<b>In-house Studio</b>	<b>7,500/-</b>	<b>5,000/-</b>	<b>Per Episode</b>
	<b>Outdoor</b>			
(d)	<b>Ads/PSA/PSM</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Per Programme</b>
(e)	<b>Song Visualization</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Per Programme</b>
(f)	<b>Special Occasion Programmes/Music &amp; Dance Show</b>	<b>15,000/-</b>	<b>12,000/-</b>	<b>Per Programme</b>
(g)	<b>Reality Show</b>	<b>15,000/-</b>	<b>12,000/-</b>	<b>Per Programme up to one hour</b>
(h)	<b>Documentary(Docu-drama)</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Shoot day</b>
(i)	<b>Travelogue</b>	<b>5,000/-</b>	<b>4,000/=</b>	<b>Shoot day</b>

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<b>11. Associate / Assistant Directors</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Drama/Telefilms</b>			
	<b>(i) Up to One Hour</b>	<b>10,000/-</b>	<b>8,000/-</b>	<b>Per Programme</b>
	<b>(ii) Beyond One Hour</b>	<b>15,000/-</b>	<b>10,000/-</b>	
<b>(b)</b>	<b>Serials/Sitcoms/Daily Soup</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Per Episode</b>
<b>(c)</b>	<b>Ads/PSA/PSM</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Per Production</b>
<b>(d)</b>	<b>Song Visualization</b>	<b>10,000/-</b>	<b>7,000/-</b>	<b>Per Song</b>
<b>(e)</b>	<b>Special Occasion Programme/Music &amp; Dance Show</b>	<b>10,000/-</b>	<b>8,000/-</b>	<b>Per Episode</b>
<b>(f)</b>	<b>Reality Show</b>	<b>5,000/-</b>	<b>4,000/-</b>	<b>Per Episode</b>
<b>(g)</b>	<b>Documentary(Docu-Drama)</b>	<b>10,000/-</b>	<b>8,000/-</b>	<b>Per Programme</b>
<b>(h)</b>	<b>Travelogue</b>	<b>8,000</b>	<b>5,000/-</b>	<b>Per Episode</b>

<b>12. Lighting Designer + Execution</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a) Special Occasion/ Mega show/ Drama/Ballet/Music &amp; Dance Programme</b>	<b>(i)Top/Nationally &amp; Internationally Acclaimed</b>	<b>Lighting- 50,000/- Execution - 25,000/-</b>	<b>Lighting- 40,000/- Execution - 15,000/-</b>	<b>With Lighting Execution Equipment and team (Per Programme)</b>
	<b>(ii)Others</b>	<b>Lighting- 25,000/- Execution - 15,000/-</b>	<b>Lighting- 15,000/- Execution - 10,000/-</b>	
<b>13. Director of Photography</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a) DOP for Telefilms/Serial/Drama or any Fiction</b>	<b>(i)Top</b>	<b>15,000/-</b>	<b>10,000/-</b>	<b>Per Day</b>
	<b>(ii) Others</b>	<b>10,000/-</b>	<b>8,000/-</b>	
<b>(b) Assistant to DOP</b>		<b>5,000/-</b>	<b>3,000/-</b>	<b>Per Day</b>

<b>14 Lighting Boys</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>For All Programmes</b>	<b>1,500/-</b>	<b>1,000/-</b>	<b>Per Day</b>
<b>15. Art Director</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
	<b>The art director will work under the supervision of the Producer/ Creative Director, to develop the look and feel of the project in accordance with the producer/ Director's vision. She/he will be responsible for designing and execution of sets/setting and theme, and how those qualities can be communicated through scenery, set dressing, props etc.</b>			
<b>(a)</b>	<b>Regular Programmes/Cookery Show</b>	<b>15,000/-</b>	<b>10,000/-</b>	<b>One Time</b>
<b>(b)</b>	<b>Long Play/Telefilm/Dance Drama Ballet/Serials/Sitcom/Daily Soap 60Minutes and above</b>	<b>40,000/-</b>	<b>30000/-</b>	<b>UP to Three Sets Including Supervision and @ 10,000/- for each additional set.</b>

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(c)	<b>Special Occasion Mega Show/Reality Show etc.</b>			
	(i)Top	1,00,000/-	80,000/-	One Time
	(ii) Others	50,000/-	30,000/-	
<b>16.</b>	<b>On-Line Director</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Special Occasion /Mega Show	50,000/-	40,000/-	Per Event (Only Top Professional with proven Credentials should be hired)
(b)	Reality Show	20,000/-	15,000/-	Per day (Only Top Professional with proven Credentials should be hired)
(c)	Others	7,000/-	5,000/-	Per day.

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17. On-Line Editor		National	Regional	Remarks
(a)	Special Occasion /Mega Show	25,000/-	20,000/-	Per Event (Only Top Professional with proven Credentials should be hired)
(b)	Special Dance Drama/Ballet/Music & Dance Shows	20,000/-	15,000/-	Per Day(Only Top Professional with proven Credentials should be hired)
(c)	Reality Show	15,000/-	10,000/-	Per Day(Only Top Professional with proven Credentials should be hired)
18. Sound Record-ist with mikes Sound Assistant Portable Console and other required Equipments		National	Regional	Remarks
(a)	Serials/Daily Soap/Sitcom	15,000/-	10,000/-	Per Day
(b)	Telefilms/Long Play up to 60 minutes	20,000/-	15,000/-	Per Day
(c)	Sound Effects	10,000/-	8,000/-	Per Episode/ Per Program

All rates are in Rupees (INR)

(d)	Sound Record-ist	7,000/-	5,000/-	Per Episode/ Per Program
(d)	Music and Dance	20,000/-	15,000/-	Per Day
<b>19.</b>	<b>Operative Camera person</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serials	5,000/-	5,000/-	Per Programme/ Assignment
<b>20.</b>	<b>Setting Boys (Skilled)</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	All Programmes	1,500/-	1,500/-	Per Day
<b>21.</b>	<b>Spot Boys</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Regular Programmes	750/-	500/-	Per day
(b)	Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serials	1,000/-	800/-	Per Day

All rates are in Rupees (INR)

<b>22 Costume Designer/Stylist</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Long Play/Telefilm/Dance-Drama/Ballet/ Reality show/Serial up to 5 Episodes</b>	<b>20,000/-</b>	<b>15,000/-</b>	<b>Per Programme</b>
<b>(b)</b>	<b>Serial /Sitcom /Daily Soap</b>	<b>40,000/-</b>	<b>30,000/-</b>	<b>Up to13 Episodes &amp; beyond 13 episodes 2000/- per character up to a maximum of 5 characters</b>
<b>(c)</b>	<b>Historical/Fantasy/Mythological Serial</b>	<b>50,000/-</b>	<b>35,000/-</b>	<b>13 Episodes &amp; @3500/- per episode beyond 13 Episodes</b>
<b>23. Dress man/Tailor</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Regular Programmes</b>	<b>3,000/-</b>	<b>2,000/-</b>	<b>Per Day</b>
<b>(b)</b>	<b>Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music &amp; Dance Shows</b>	<b>4,000/-</b>	<b>3,000/-</b>	<b>Per Day</b>

24. Make-Up Artist with material		National	Regional	Remarks
(a)	<b>Make-Up for Fiction/Dance/ Variety</b>			
	(i) Up to cast of 5	(i) 5,000/-	(i) 4,000/-	Per day (For more than 10 @800 per Character)
	(ii) Up to Cast of 10			
(iii) Cast of 11 & above	(ii) 10,000/-	(ii) 8,000/-		
(b)	<b>Historical/Fantasy/Mythology Characters Make -Up</b>			
	(i) Up to Cast of 5	(i) 10,000/-	(i) 8,000/-	Per day (For more than 10 @1000 per Character)
	(ii) Up to Cast of 10	(ii) 15,000/-	(ii) 10,000/-	
(iii) Cast of 11 & above				
(c)	<b>Celebrity Make-Up (With material)</b>	5,000/-	3,000/-	Per Celebrity

All rates are in Rupees (INR)

25. Hair Dresser with material		National	Regional	Remarks
(a)	Character/Special hair dressing in Drama/Dance/Serials/Special Occasion/Mega Shows			Per day (For more than 10 @800 per Character)
	(i)Up to cast of 5	5,000/-	3,000/-	
	(ii)Up to Cast of 10	8,000/-	6,000/-	
(b)	Celebrity Hair Dressing	5,000/-	4,000/-	Per Celebrity
26. Graphic Designer/Animator		National	Regional	Remarks
(a)	Motion Graphics	UPTO 3,000/- Per Second	UPTO 2,000/- Per Second	Per second (Negotiable UPTO Upper limit)
(b)	2D-Character Animation	UPTO 3,000/- Per Second	UPTO 3,000/- Per Second	
(c)	3D-Character Animation	UPTO 5,000/- Per Second	UPTO 5,000/- Per Second	

27. Music Composer		National	Regional	Remarks
(a)	Top in the trade like Film Music Directors/Nationally Acclaimed (i) Special Theme Songs/Ad Films/PSA/PSM	1,00,000/-	1,00,000/-	Per Programme
(b)	AIR Graded Composers (i) Special Songs (ii) Ad Films/PSA/PSM (iii) Dance-Drama/Ballet/ OB Coverage of Stage Production (iv)Serials/Daily Soap (v)Music Programmes	<u>Four times the AIR Composer's fees</u>	<u>Four times the AIR Composer's Fees</u>	
(c)	Other Well-known Composers but not AIR graded			
	(i) Special Songs	15,000/-	15,000/-	
	(ii) Ad Films /PSA/PSM	10,000/-	10,000/-	
	(iii) Dance-Drama/Ballet/ OB Coverage of Stage Production	10,000/-	10,000/-	
	(iv)Serials/Daily Soap	5,000/-	5,000/-	
	(v)Music Programmes	1,500/- per composition	1,500/- per composition	
(d)	Upcoming Composers	5,000/-	3,000/-	

All rates are in Rupees (INR)

28. Music Arranger		National	Regional	Remarks
(a)	Live Concerts	25,000/-	20,000/-	Per Programme
(b)	Studio Recording with live Musicians	15,000/-	10,000/-	Per Episode
29. Musicians (Vocal /Instrumentalist )- Indian Music: Classical/Light/Folk		National	Regional	Remarks
(a)	National Artists	4 Base fees of AIR as per the grade	4 Base fees of AIR as per the grade (only with the approval of DG,DD)	Per Programme
(b)	Eminent Artists	40,000/-	30,000/-	
(c)	AIR Graded Artists	4 Base fees of AIR as per the grade	4 Base fees of AIR as per the grade	
(d)	Graded artists working in PrasarBharati but whose duties do not include performance	Two AIR basic Fee	Two AIR Basic Fee	
(e)	Regionally Popular Artists	25,000/-	20,000/-	
(f)	Upcoming Artist	5,000/-	3,000/-	
(g)	Child Artists	3,500/-	1,400/-	
(h)	Chorus Artists(Ungraded)	2,000/-	2,000/-	
(i)	Vadya -Vrinda Composers			

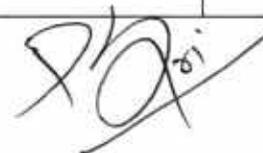
All rates are in Rupees (INR)

	(i) Top	Two AIR Basic fee	1.5 of AIR Basic fee	
	(ii) A'Grade	Two AIR Basic fee	1.5 of AIR Basic fee	
	(iii) B'High	Two AIR Basic fee	1.5 of AIR Basic fee	
(j)	Arranger	8,900/-	4,400/-	
(k)	Foreign Artistes	Gift hamper worth 8,900/- may be given in lieu of the fee	Gift hamper worth 4,400/- may be given in lieu of the fee	Per Programme
<b>30.</b>	<b>Western Music Artists(Vocal &amp;Instrumental)</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Top Commercial Artists for special Occasions	75,000/-	50,000/-	Per Day
(b)	Well Known Artists	50,000/-	30,000/-	
(c)	AIR Graded Artists	4 Basic AIR Fee	Double the fees as Per the grade	Per Programme
(d)	Upcoming and promising Artists	5,300/-	3,500/-	Per Programme

All rates are in Rupees (INR)

<b>(UNGRADED WESTERN MUSIC)</b>				
<b>(e)</b>	<b>All Electronics Instrumentalists Including Transportation</b>	<b>6,000/-</b>	<b>4,000/-</b>	<b>Per Programme</b>
<b>31.</b>	<b>Bands (Group of 5 or more performers)</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Indian/Western/Indo-Western Internationally Known (must have performed in at least 3 countries)</b>	<b>3,00,000/-</b>	<b>2,50,000/-</b>	<b>Per Programme Up to 3 Hours. Negotiable Consolidated payment in the name of the group leader</b>
<b>(b)</b>	<b>1) Eminent Professional 2) Upcoming/Amateur</b>	<b>2,00,000/- 75,000/-</b>	<b>1,50,000/- 50,000/-</b>	<b>Per Programme Up to 3 Hours. Negotiable Consolidated payment in the name of the group leader</b>

<b>32.</b>	<b>Dancers (Classical/Western/Fusion/Contemporary )</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Eminent /Celebrity /Top Grade Dancer</b>	<b>50,000 /-</b>	<b>50,000 /-</b>	<b>One Hour Recording</b>
<b>(b)</b>	<b>Graded Classical Dancers</b>			
	<b>(i) A</b>	<b>26,500/-</b>	<b>13,200 /-</b>	
	<b>(ii) B High</b>	<b>17,700/-</b>	<b>9,200/-</b>	
	<b>(iii) B</b>	<b>8,800 /-</b>	<b>5,300/-</b>	
<b>(c)</b>	<b>Un-Graded Promising dancers(Youth Programmes and group Dancers)</b>	<b>5,300/-</b>	<b>2,600/-</b>	<b>Per Programme</b>
<b>(d)</b>	<b>Dance/Ballet group</b>	<b>2,500/- per Artist</b>	<b>1,500/- per Artist</b>	<b>Maximum 20 Artist Payment</b> <b>Consolidated payment in the name of the group leader</b>
<b>(e)</b>	<b>Child Dancer (Key Performer)</b>	<b>5,300/-</b>	<b>2,600/-</b>	<b>Per Programme</b>



All rates are in Rupees (INR)

(f)	<b>Nattuvangam/ Parhant</b>			
	(i) By Gurus	17,700/-	7,000/-	Per Programme
(ii) By Others	8,800/-	4,000/-		
(g)	<b>Instrument which are used only in dance forms</b>	5,000/-	3,000/-	Per Programme
(h)	<b>Pre-Recorded Music used in Dance</b>			
	(i) For Solo	17,700/-	8,900/-	Per Programme
	(ii) For Ballet	20,000/-	10,000/-	Per Programme
<b>33.</b>	<b>Folk Dancers</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Group</b>			Per Programme Maximum 20 Dancers. Consolidated payment in the name of the group leader
	(i) Member	3,500/-	1,800/-	
	(ii) Leader	17,700/-	12,400 /-	

All rates are in Rupees (INR)

(b)	Solo	5,000/-	3,000/-	Per Programme
<b>34.</b>	<b>Dance Choreographer (Classical/Western/Fusion/ Contemporary)</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Eminent	50,000/-	30,000/-	Per Programme
(b)	i. TOP Grade ii. A Grade	TOP - 53,000/- A- 35,300/-	TOP- 26,500/- A- 17,700/-	Per Programme
(c)	Promising / Up Coming Choreographers/ Others	10,000/-	5,000/-	Per Programme
<b>35.</b>	<b>Poets in Kavi Sammelan (Poetry Recitation) and Royalty Payment for Songs used in Music Programmes</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Nationally/Internationally acclaimed /Sahitya Academy-Gyanpith Awardee	20,000/-	20,000/-	Per Programme
(b)	Established/Reputed	7100/-	4,400/-	Per Programme
(c)	Upcoming –Youth and Others (Previously known as OTHERS)	4,400/-	2,600/-	Per Programme

All rates are in Rupees (INR)

(d)	<b>Royalty to the Poets Per Song</b>			
	(i) <b>Nationally/Internationally acclaimed /Sahitya Academy-Gyanpith Awardee</b>	<b>5,000/-</b>	<b>5,000/-</b>	<b>Rules of IPR to be followed. This is fees for songs used in Music Programmes</b>
	(ii) <b>Established/Reputed</b>	<b>3,000/-</b>	<b>3,000/-</b>	
	(iii) <b>Upcoming –Youth and Others</b>	<b>2,000/-</b>	<b>2,000/-</b>	
<b>36.</b>	<b>Music Package</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Complete music Track only for special Theme/Occasioned including composition, studio, instrumentalists, mixing etc.</b>	<b>1,900/- Per Second</b>	<b>1,800/- Per Second</b>	<b>Up to 5 minutes</b>
(b)	<b>Title song/Individual Song singer</b>	<b>As per actual</b>	<b>As per actual</b>	<b>Per song</b>
(c)	<b>BG Music for documentary/Docu-Drama with Effects</b>	<b>20,000/-</b>	<b>20,000/-</b>	<b>Per Programme</b>
(d)	<b>BG Music for travelogue Series with Effects</b>	<b>20,000/-</b>	<b>20,000/-</b>	<b>Per Episode</b>
(e)	<b>BG Music for Serial/Fiction with Effects</b>	<b>20,000/-</b>	<b>20,000/-</b>	<b>Per Episode</b>

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<b>37. Lyricist for Title song for serials/Telefilms</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Eminent</b>	<b>10,000/-</b>	<b>7,500/-</b>	<b>Per song</b>
<b>(b)</b>	<b>Others</b>	<b>7,000/-</b>	<b>5000/-</b>	<b>Per song</b>
<b>38. Drama-Telefilm Artist</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Top/Eminent Film Artists (Key roles in at least 10 Films)</b>	<b>88,300/-</b>	<b>35,300/-</b>	<b>Per Drama/Films</b>
<b>(b)</b>	<b>Eminent Regional Film Artists ( Minimum 5 key roles in their name)</b>	<b>50,000/-</b>	<b>50,000/-</b>	<b>Per Drama/Film</b>
<b>(c)</b>	<b>Established Stage/TV Artists(Minimum 10 Play or 5 Serials)</b>	<b>52,800/-</b>	<b>26,400/-</b>	<b>Per Film/ Drama</b>
<b>(e)</b>	<b>Upcoming Artists</b>	<b>10,000/-</b>	<b>10,000/-</b>	<b>Per Film/ Drama</b>
<b>(f)</b>	<b>Others</b>	<b>7,000/-</b>	<b>5,000/-</b>	<b>Per Film/ Drama</b>



All rates are in Rupees (INR)

<b>39. Serial/Soap Artists</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Top/Eminent Film Artists (Key roles in at least 10 Films)</b>	<b>88,300/-</b>	<b>35,300/-</b>	<b>Per Episode</b>
(b)	<b>Eminent Regional Film Artists (Minimum 5 key roles in their name)</b>	<b>50,000/-</b>	<b>40,000/-</b>	<b>Per Episode</b>
(c)	<b>Established/TV/Stage Artists (Minimum 10 Play or 5 Serials)</b>	<b>20,000/-</b>	<b>15,000/-</b>	<b>Per Episode</b>
(d)	<b>Young upcoming &amp; TV Artists&amp; others</b>	<b>15,000/-</b>	<b>8,000/-</b>	<b>Per Episode</b>
<b>40. Rehearsal Fee</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Drama/Sitcom /Serial/Telefilm/Soap Artist/Dance Artist/Singers/Musicians</b>	<b>800/- Per for All categories</b>	<b>800/- Per for All categories</b>	<b>Per artist/per day</b>
<b>41. Costumes &amp; Jewellery</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Per Artist/Character</b>	<b>1,500/-</b>	<b>1,500/-</b>	<b>Per Production/artist</b>
(b)	<b>Costumes, Property and Accessory Hiring</b>	<b>50,000/-</b>	<b>25,000/-</b>	<b>Per Production</b>
<b>42. Audience</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	<b>Reality Show/Special Show/Quiz/Chat Show/Variety Show etc. (Both Studio &amp; Outdoor)</b>	<b>500/-</b>	<b>500/-</b>	<b>Limited to 50 Participants</b>
(b)	<b>Invited Audience Programme</b>	<b>Refreshment @200/-</b>	<b>Refreshment @ 200/-</b>	<b>Snacks/ Refreshments allowed</b>

All rates are in Rupees (INR)

<b>43. Location Hiring</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Archaeological Sites</b>	<b>As per Govt.Rate</b>	<b>As per Govt.Rate</b>	
<b>(b)</b>	<b>Auditorium /Private Studios</b>	<b>On actual Basis</b>	<b>On actual Basis</b>	<b>Per Day</b>
<b>(c)</b>	<b>Five Star-Four Star Hotel Premises</b>	<b>As per actual</b>	<b>As per actual</b>	<b>For minimum one shift of 8 hours and beyond that prorata payment will be made.</b>
<b>(d)</b>	<b>House/Bungalows/Flat/Hospital</b>	<b>25,000/-</b>	<b>15,000/-</b>	<b>For minimum one shift of 8 hours and beyond that pro-rate payment will be made.</b>
<b>(e)</b>	<b>Others</b>	<b>5,000/-</b>	<b>2,500/-</b>	<b>For minimum one shift of 8 hours and beyond that pro-rate payment will be made.</b>



All rates are in Rupees (INR)

<b>44. Play by Professional and Amateur Theatre group/Recognised institution like NSD/State Culture Academy etc.</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Short Play up to 30 minutes</b>	<b>44,000/-</b>	<b>26,400/-</b>	<b>Consolidated payment in the name of the group/ group leader</b>
<b>(b)</b>	<b>Long Play beyond 30 and up to 60 minutes</b>	<b>79,200/-</b>	<b>44,100/-</b>	<b>Consolidated payment in the name of the group/ group leader</b>
<b>(c)</b>	<b>Long Play Beyond 61 minutes</b>	<b>1,05,900/-</b>	<b>70,600/-</b>	<b>Consolidated payment in the name of the group/ group leader</b>
<b>45. Puppet Play</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Puppet manipulating with voicing for single puppet/character</b>	<b>7,100/- (Upto max 4 individual Characters)</b>	<b>5,300/-</b>	<b>Fees Per Day for Each character Beyond 4 characters it will be treated as a group in National &amp; 2 or more will be treated as a group in Regional.</b>

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(b)	Puppet manipulating with voicing for multiple puppet/character	30,000/-	10,000/-	Fees Per Day Consolidated payment in the name of the group/ group leader
<b>46. Members of High Power Committee/Audition Board/Screening Committee /Script Vetting Committee/Jury/Preview Committee</b>				
		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
(a)	Central(For Top Grade/A grade/ B High Grade)	7,500/- per day + Rs.1000/- allowance per day	Not Applicable	Per day
(b)	Local	4,400/-per day +Rs.1000/- allowance per day	2600/- per day +Rs.1000/- allowance per day	Per day
(c)	Outstation	4,400/- (Inclusive of LTA)	3,500/- (Inclusive of LTA)	Per day

<b>47. Payments of compensate travelling expenses to Casual Artistes</b>		<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Spoken word Artists/Writers/Directors/Anchors/ Song Recordist /Operative Cameraman/Drone Pilots/Resource Person/Broadcast Assistant</b>	<b>TWO, II AC fare and Rs.1000/- allowance per day</b>	<b>TWO, II AC fare + Rs.1000/- allowance per day</b>	
<b>(b)</b>	<b>Host /Voice over Artist /Creative Director/DOP/Art Director from Outside State /Music/Drama Artists/Dance/Film/Literary Persons</b>			
	<b>(i) Top/Eminent</b>	<b>Two Economy Class Air Fare + 1,200/- Per Metro Cities and A1 Cities</b>	<b>Two Economy Class Air Fare +1,000 for Small Cities</b>	
	<b>(II) 'A'/'B' High/Music/Drama Artistes/Dance/Film/Literary persons</b>	<b>Two Economy Class Air Fare +1,000/- for Metro cities, 500 for capital Kendras and 400 for others as local travel</b>	<b>TWO II AC Fare &amp;&amp;Rs.1000 /- allowance per day for for Metro City, 500 for state Capital and 400 others</b>	

	<b>(III) B/Others</b>	<b>allowance</b>  <b>Equivalent to TWO II-AC fare &amp;Rs.1000/- allowance per day</b>	<b>TWO II-AC fare &amp;Rs.1000/- allowance per day</b>	
<b>(c)</b>	<b>Members of Committee(Outstation)</b>	<b>To and fro airfare by economy class or Equivalent to First AC Fare</b>	<b>Equivalent to Two II-AC fare no other allowance</b>	
<b>48.</b>	<b>Payment of Daily allowance to casual artists, wherever applicable.</b>	<b>National</b>	<b>Regional</b>	<b>Remarks</b>
<b>(a)</b>	<b>Metros, A class cities and hill stations</b>	<b>3,500 (National Top &amp; A Grade)</b>	<b>3,500/- (National Top &amp; A Grade)</b>	
		<b>1400 /- for others</b>	<b>1,400/- for others</b>	
<b>(b)</b>	<b>'B'/'B' 2 Cities</b>	<b>2600 /- (National Top &amp; A Grade)</b>	<b>2,600/- (National Top &amp; A Grade)</b>	
	<b>Others</b>	<b>1,100/- for others</b>	<b>1,100/- for others</b>	
<b>(c)</b>	<b>'C' class towns and others</b>	<b>1,800/- (National Top &amp; A Grade)</b>	<b>1,800/- (National Top &amp; A Grade)</b>	



		1,200/- for others	1,000/- for others	
(d)	<b>Payment to Escorts</b> <ol style="list-style-type: none"> <li>1. Escorts are admissible to:           <ol style="list-style-type: none"> <li>(a) Unaccompanied female artists</li> <li>(b) Blind artists</li> <li>(c) Physically handicapped with certificates</li> <li>(d) Very old and infirm artists (Certificate to be produced from a Doctor of a Govt. Hospital/AMA for that particular to which the artists belong)</li> </ol> </li> <li>2. Payment of TA/DA to Escorts (Refer clause 47 &amp; 48 (a),(b) &amp;(c))           <ol style="list-style-type: none"> <li>(a) Same as per the entitlement of artist.</li> <li>(b) DA at the rate admissible to the artist.</li> <li>(c) The govt. servant/staff artists in AIR/DD escorting the artists would be paid TA/DA according to their entitlement in service.</li> <li>(d) Escorts of the blind artists will not be paid rail fare as it is included in the main artists fare. Blind artist should avail rail concession granted to them by railways.</li> </ol> </li> </ol>			<b>Payment of DA to escorts</b>

49.	Payment/Criteria for eminent expert/established/reputed/celebrity artists would be based on:	Remarks
	<ol style="list-style-type: none"> <li>1. <b>Top in the film industry:</b> Anyone who has been part of at least ten films in a major role in Acting/Direction/Other professional services.</li> <li>2. <b>Top in TV industry:</b> Anyone who has been part of at least ten major projects in any professional service.</li> <li>3. <b>Eminent person</b> is a well known artist in respective art or form. Eminent personalities would be decided by a 3 member committee formed by the Head of Programme of the Channel/Kendra.</li> <li>4. <b>National Celebrities/regional celebrities</b> should be decided by DG,DD. A celebrity refers to someone who has earned fame and public attention accorded by media to individual or group.</li> </ol>	
50.	Requirement of approval of DG,DD	Remarks
	<ol style="list-style-type: none"> <li>1. Regarding special programme involving any artist / celebrity in any field, a committee constituted by DG,DD will decide payment of fee beyond the fee structure and up to Rs. 5,00,000/- as celebrity fee. Payment of fee to a single artist/celebrity beyond Rs. 5,00,000/- will be approved by Prasar Bharati Management Committee.</li> <li>2. Where the proposed amount of payment is <u>Rs. 1,00,000/-</u> or above in any individual category of the rate card for National and <u>Rs. 50,000/-</u> or above in any individual category of the rate card for regional, the prior approval of DG,DD may be obtained to ascertain/ adjudge the genuineness of the category of the artist/ expert etc.</li> </ol>	

**Casual Assignee's Nature of job/ Qualification and Fee**

SL No	Category	Qualification	Nature of job	Proposed fee
1	Resource Person	Essential  (i) Class -XII + 3 year Experience in TV/ Doordarshan programme production and Co-ordination <b>Or</b> (ii) Graduation with professional Diploma in Radio & TV Programme Production/Mass Communication/Journalism.	Assistance in programme production /Management	3000
2	Post Production Assistant	Essential :Professional Degree/ Diploma in film Video Editing  Desirable: two years Experience for TV/Doordarshan Programme.	Video Editing (Non Linear)	3500
3	Video Assistant	Essential: Professional Degree/ Diploma in Videography .  Desirable: two years Experience for TV/Doordarshan Programme.	Studio and field Camera Operations / Videography	5000
4	Beautician and Hairdresser	Essential: Professional Degree/ Diploma in Make-Up  Desirable : Two years experience of working in professional parlor	Make up for talents /Artist/Anchors	3000
5	Set Assistant	Essential: Class -XII  Desirable : Two years Experience of Set Erection for TV/Doordarshan Programmes	Set Erection related work in Studio and field	3000

6	<b>Broadcasting Assistant</b>	Essential: Graduation Desirable :One year Experience of Broadcasting / Management	To Assist in Programme production and Management	2500
7	<b>Website Editor /Social Media</b>	Essential :Graduation and verifiable certificate in Digital Marketing (Online/offline) with Experience of one year in Website designing/Digital Marketing Desirable: Certification in Website Designing	To Design Website and Handle Social Media	3000
8	<b>Website Assistant/Social Media Assistant</b>	Essential: Class XII and verifiable certificate in Digital Marketing (Online/offline) Desirable : Experience of six months in Website designing/Digital Marketing & Certification in Website Designing	To Assist in Website Designing and Social Media Work	2000
9	<b>C.G. Operator</b>	Essential: Graduation and verifiable Certificate in Computer Graphics/ Graphic Designing (Online/offline)	Computer Graphics for Programme	2000
10	<b>Library Assistant/Archive Assistant</b>	Essential: Graduation and verifiable certification in MS Excel (Online/offline) Desirable: Diploma in Library Science	To Assist in Library Management	2500
11	<b>Camera Assistant /Messenger</b>	Class XII	Helper in Programme Production	1000

**NOTE:** Casual Assignees (Artists) booked in any categories that are mentioned in ANNEXURE –B (Casual Assignee’s Nature of job/ Qualification and Fee) may be engaged for a maximum 7 assignments in a month and not exceeding 120 days in a year. One assignment may take 2-3 days for only Programme work.